EXERCISE 4. Expanding the range of notes

Obviously, the more notes that you know will work, the more variety you can bring to your improvisations. Let's add a few more chord tones.

C

Am

F

G

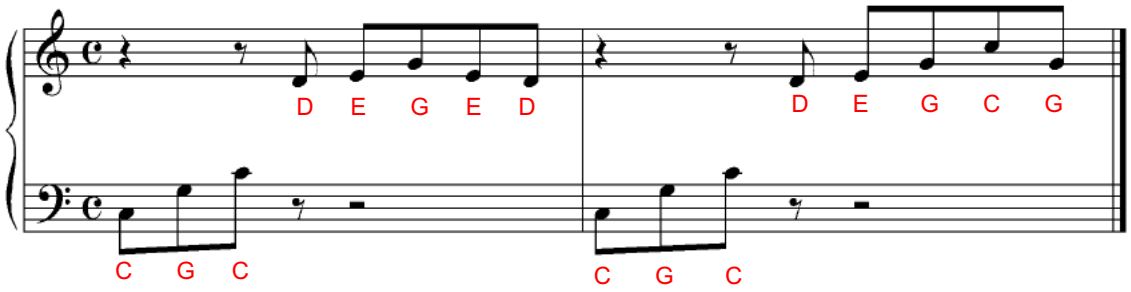
Experiment with these extra chord tones - there are a few ideas on the following page to help get you started.

IMPROVISING BALLAD STYLE

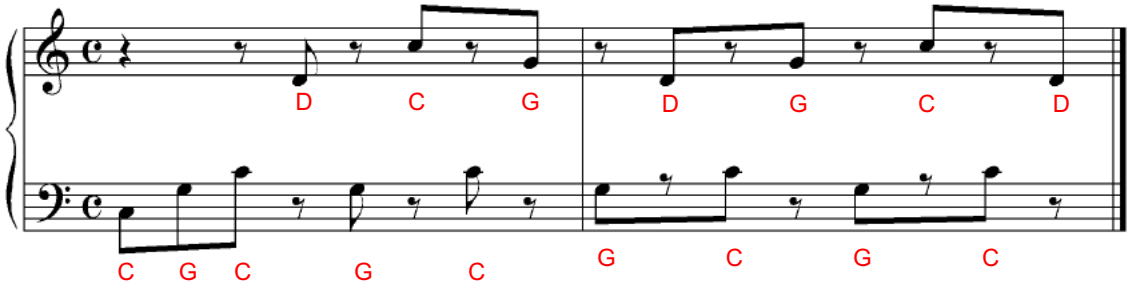
(EXERCISE 4 Continued)

Ideas using the extra chord tones (for the C Chord)

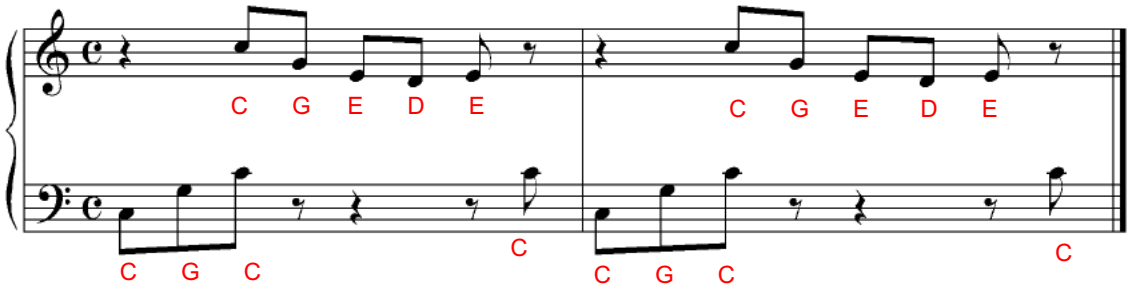
1. STRAIGHT UP AND DOWN



2. FREE STYLE - (Like a Butterfly - ANYTHING goes!)



3. DOWNWARDS MOTION RIGHT HAND



4. UP AND DOWN BY ADDING AN EXTRA D AND E